

Public Art Updates

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USS San Diego Memorial dedication honors sailors of Greatest Generation

Over 800 people joined in a bayside ceremony in April to dedicate the USS San Diego (CL-53) Memorial, a new monumental public artwork commemorating the distinguished World War II service of the cruiser *USS San Diego* and her crew. The distinctive and inspiring memorial was designed by noted artists Eugene Daub and Louis Quaintance.

The USS San Diego (CL-53) Memorial Association, a non-profit organization that includes several former crewmembers, spearheaded the campaign to design and build the memorial, raising over \$1.2 million from private, corporate and institutional donors. The association is donating the completed artwork to the Port for the benefit of the people in the greater San Diego community.

The monument's unique design consists of five solid geometric shapes—four clad in polished granite and

one in composite terra cotta—that rise in a V-pattern on an open plaza. The central, uplifting element soars 28 feet in height resembles the bow of a ship. The terra cotta wall features a dramatic bas-relief showing the *USS San Diego* in action at sea. The names of all the ship's crewmen and brief historical notes are engraved on granite panels. The colored terrazzo surface of the plaza is a large artistic map of the western Pacific, which has the ship's wartime track, campaign battle stars, and key geographic place names inlaid in brass.

A bronze sculpture of a lone sailor, slightly larger than life-size, is the humanizing focal point of the memorial. The figure is portrayed in relaxed battle dress, perhaps

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Former shipmates who served on board the USS San Diego during World War II rendezvous at the new memorial.



Photo by Dale Frost




Congressional, City, Port and Navy officials join crew members in the ribbon cutting for the USS San Diego Memorial, April 30, 2004. (Photo by Marti Kranzberg)

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Artist Opportunities

In this issue, articles about future projects that will have opportunities for artists are noted with a star in the headline ().

Subscriptions: The *Public Art Updates* newsletter is available free of charge to anyone interested in the Port of San Diego's Public Art Program. Please contact the Public Art Department at (619) 686-7247 to be added to the mailing list.

Donated Artworks Enrich the Tidelands

The donated art program provides a means of expression to individuals and groups who wish to share their history and culture or simply contribute to the aesthetic quality of their community. Over 40% of the public artworks in the Tidelands Collection have been donated. In this section we highlight the recently donated USS San Diego (CL-53) Memorial (story begins on page 1) and two future donations that are under development or consideration.

Spirit of the Seas donation proposal sparks lively public art dialogue

Artist A. Wasil's proposal to build and donate a colossal bronze sculpture called *Spirit of the Seas* on the San Diego bayfront has sparked a lively dialogue—some would say controversy—about public art in San Diego. In the year since Wasil first brought his proposal to the Port's Public Art Committee and Board of Commissioners for consideration, a significant volume of art commentary and critique has appeared in the local press, and the Port has received as well nearly a thousand pieces of correspondence from art professionals, aficionados, opinion makers and a civic-minded and art-loving public at large. As might be expected with such a huge and unusual public artwork proposal, especially one intended for location on premium waterfront property, people have not been shy about expressing their support or opposition regarding the project.

Just what is it that's generated such hubbub?

It's Wasil's bold proposal of a huge bronze sculpture that he envisions would become an icon for the people and communities of the San Diego region and even a symbol of America itself. The sculpture imagery features the muscular, bearded sea god Neptune rising fifty feet above the water (from the waist up) in a 200-foot long fountain-activated pool. His right arm is cocked back dramatically, grasping the reigns of five giant orcas. The left hand clutches a 60-foot trident—scepter of Neptune and symbol of maritime dominion.

There is no public artwork comparable to this on the West Coast, and the artist sometimes refers to it as the West's counterpoint to New York's Statue of Liberty. The sculpture embodies many layers of symbolism such as five orcas representing the five member cities of the Port District, seven seahorses representing the seven seas and seven continents, and Neptune himself symbolizing the sea, which has strong associations with San Diego's history, growth and culture.

Wasil proposed to offer *Spirit of the Seas* as a gift—funded through corporate sponsorship—to the Port and to the San



Sailor Sculpture by Eugene Daub and Lou Quaintance at the USS San Diego Memorial

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USS San Diego Memorial ...

after a major action or long hours on watch or at general quarters. It represents the crew and conveys a sense of the toil and resolution characteristic of all who served at sea and fought for victory in World War II.

The *USS San Diego* had a distinguished record of service during its 42 months of nearly continuous operations, which included 34 engagements with the enemy. She earned 18 Battle Stars for her World War II campaigns—the most for any cruiser—and was selected by Admiral Halsey to be the first major warship to enter Tokyo Bay upon the surrender of Japan.

Eighty former crewmen who served on board six decades ago reunited for the dedication of the memorial. Another 220 family members and descendants of crewmen joined in the emotional and inspiring ceremony, which was capped by the an-

nouncement from the Navy's representative that a new warship would soon join the fleet with the name *USS San Diego*.

The gleaming *USS San Diego* (CL-53) Memorial has become the centerpiece of a naval heritage park located on Harbor Drive at the G Street Mole. ✍

Military Tribute to Bob Hope ✍

The proposed Military Tribute to Bob Hope remains under development and is planned for future construction on the bayfront. The tribute will be a major public artwork donation commemorating the career and service of the late entertainer Bob Hope whose morale-boosting showmanship and good humor has been revered by generations of servicemen and women.

The artistic tribute will be comprised of approximately 14 life-size bronze sculptures arranged on an improved site at the northwest corner of the G Street Mole. The artworks depict Bob Hope and the men and women of the various military services that he entertained in his many overseas road shows dating from World War II to the Persian Gulf War.

The project sponsor, the Taffy III organization, is currently engaged in raising additional funds to complete the project. Information about how to contribute can be found on the web site: www.hopetribute.com. ✍



Artist rendering of Bob Hope Tribute



Artist rendering of Spirit of the Seas

Diego region at large. He envisions it as a great outdoor gathering place for the citizens of San Diego and for thousands of other visitors who come to the city and bay each year. In an appropriate waterfront setting, not yet identified, the artwork also could serve potentially as a spectacular focal point and a major maritime gateway for the City and the Port.

For this ambitious project to become a reality three essential conditions must be fulfilled: 1) a suitable and available waterfront location must be found, 2) a critical mass of community support for the project must be identified and accrued, and 3) funding in the amount of \$50,000,000 must be obtained by the artist's team.

The Board of Commissioners directed the Port's Public Art Department to evaluate items 1 and 2 above. At press time that evaluation continues, and the Port is still open to public comment, which can be submitted electronically via the Port web site at www.portofsandiego.org or by letter to the Public Art Director. It is expected that the Public Art Committee will reconvene to consider the "Spirit of the Seas" proposal again in the near future.

Thus far, opinions in the community regarding *Spirit of the Seas* have been strong and widely divergent, mainly with regard to size and imagery. However, we have learned from comments—whether pro or con—that there is agreement on the need for an icon, for waterfront activation, and for a community gathering place. Regardless of the project's ultimate fate, it has effectively demonstrated the uniquely wonderful ability of public art to promote community dialogue, especially about what and who we are as a people and what cultural identity our selected icons will project to the world. ✍

Community-initiated Art Projects

Members of the community often bring forth creative and beneficial ideas for public art projects on tidelands that merit consideration. The Port has a program to provide funding for such projects that are consistent with its public art goals and encourages applicants to submit proposals. In this section we highlight two recently completed projects that were generated by community groups. Applications for the coming year are due no later than August 16, 2004.



New Barrio Station tile murals recall waterfront heritage of Logan Heights community

Port funding to Barrio Station has enabled the Logan Heights community to celebrate its colorful heritage with a new ceramic tile mural that was dedicated at Cesar Chavez Park in June.

Members of Barrio Station, Logan Heights Historical Society, Cesar E. Chavez Barrio Logan Committee, Padres Unidos del Barrio and the Latino Youth Soccer League conceived the project to commemorate the heritage of a Mexican-American community that lived and toiled in harmony with San Diego's working waterfront and canneries.

Vintage photographs collected from members of the community capture the essence of life there during the 1930s, '40s and '50s. These images have been screen-printed on large ceramic tiles and assembled into twelve 4 x 6-foot mural panels. The panels are mounted on the north wall of the Cesar Chavez Park.

Barrio Station employed a Request for Proposal (RFP) process in seeking qualified artists for the project. A jury of representatives from each community group, including the Port's Public Art Committee, selected

Dale Marsh/Tile Artisans, Inc. to perform the work.

Barrio Station obtained additional sponsorship and funding for the tile mural project from the County of San Diego, Continental Maritime, Chuey's Restaurant and the MAAC Project.

The Barrio Station tile murals and the Children's Museum art project reported in the following story are excellent examples of the opportunities offered through the Community-initiated Public Art Program. ✍

Children's Museum celebrates the Big Bay

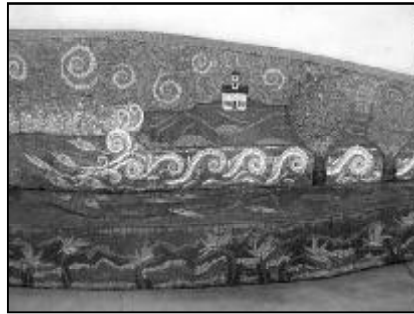
The Children's Museum of San Diego, with funding assistance from the Port, has created a ceramic tile bench project called *Celebrating the Big Bay*. This project is two-fold, providing an art-making experience for children as well as an opportunity to learn about the natural resources of San Diego's bay and coastline.

The children created over 1500 hand-painted tiles through the museum's community art outreach initiative—the "Museum without Walls." Artist Richard Hinger and other artists worked with students from eight or more classes chosen from the Port's environmental partnership schools. Tile artwork imagery includes ocean, bay, beach and park landscapes as well as sea animals and birds. The tiles were assembled into decorative murals on 12 prefabricated concrete benches located along the Embarcadero promenade between Grape Street and the Cruise Ship Terminal.

This project meets the Port and Public Art Committee goal of providing educational and experiential art programs for the local community. ✍

Percent-for-art Partnerships Develop

Through the Port's percent-for-art program, developers of new construction or redevelopment projects on tidelands have become partners in public art. In this section we showcase the first completed tenant project and a new Port capital development project that incorporate percent-for-art components. Articles on two future projects that will include significant public art elements are also included below.



Mosaic bench detail of "Between Bay and Sea" by Kim Emerson

Humphrey's Ocean Song marks first Port tenant public artwork success

Ocean ripples, sand patterns, light and shadow are depicted in the newly-installed *Ocean Song* sculpture that now greets visitors to the entrance of Humphrey's Half Moon Inn & Suites on Shelter Island. The 15-foot steel sculpture was funded by Bartell Hotels, owner of Humphrey's, as the public art component of a \$3.5 million renovation project.

Ocean Song is by Fallbrook artist [Alber de Matteis](#), who describes the sculpture as "inspired by the interconnection of the moon, sun and the ocean and where all these forces come into play within the shelter of the bay."

This is the first public artwork completed by a Port tenant under the 2002 revision of the Port's public art policy, which calls for developers to devote 1 percent of development or redevelopment project budgets (above \$1 million and \$500,000 respectively) for public art elements in the project. The intention of the policy is to enhance the properties, make the tidelands more aesthetically interesting and promote partnerships with the tenants to integrate art into the community.

Aside from assisting with a project's development goals, tenants may find that public art is good for business as well, as it attracts interest and visitors to their properties.

"*Ocean Song* went beyond our expectations," said Richard Bartells, general manager of Bartell Hotels. "The shape and form of the piece is attracting much positive attention. It represents the quintessential Shelter Island experience."

Humphrey's patrons can even enjoy a new cocktail named "Ocean Song," which was inspired by the artwork.

Other tenant-funded public art under



Ocean Song by Alber de Matteis

development includes metal sculptures by [Linda Joanou](#) for Shelter Pointe Hotel & Marina, colored shade sails by [Peter Saxby](#) and [Lisa Schirmer](#) for the Red Sails Inn, and mosaics and fountains by [Kim Emerson](#) for the Sun Harbor Marina. ✍

Kim Emerson's mosaics bring vibrant color to new General Services building

As part of the capital improvement project to build a new General Services building for the Port, public art was incorporated to enhance and activate an outdoor area designated for employees, visitors and occasional community meetings. Noted mosaic tile artist [Kim Emerson](#) designed, fabricated and installed brilliant tile artworks in this area. Her concept was developed with employee input and consists of a series of curvilinear bench walls, panels and a fountain covered in colorful tile mosaics. Titled *Between Bay and Sky*, the mosaics feature

familiar landscapes, flora, fauna and sea life of the bay area as well as symbolic imagery noting the various trades and skills of the employees who work at the facility.

Kim Emerson's artwork provides a colorful uplift for the employees of the facility and reflects their pride in the services they provide for the tidelands. The artworks are publicly accessible at 1400 Tidelands Boulevard in National City, and the plaza can be booked for special events. ✍

Cannery Workers Tribute to honor tuna industry workers ✍

In a great partnership opportunity, Continental Maritime Industries and the Port are making plans to create an artistic tribute to the cannery workers and their contribution to the tuna industry that thrived here when San Diego was known as the tuna industry capital of the nation. The waterfront then was home to one of the world's largest and most successful tuna fishing fleets and its associated fish processing canneries. This once important local industry employed many people who lived around the cannery in the nearby Barrio Logan neighborhood.

This year the original cannery building was razed. However, many artifacts from the canning operations were salvaged and set aside for possible inclusion in an artistic memorial for those who once worked in the industry.

The Port is looking for artists who can conduct historical research and obtain community input while gathering information that will be considered in the design of a community memorial park. The park is envisioned to include figurative sculptures, landscaping and embedded historical artifacts. An existing coral tree, time capsule and plaque will be retained. The sculptures will

evoke the life and experience of the canery workers, most of whom were women.

The site, now known as Parque del Sol, is on the Continental Maritime leasehold adjacent to Cesar E. Chavez Park. It will be a publicly accessible park along a pedestrian route linking the community and Cesar Chavez Park to the waterfront.

The Port and Continental Maritime Industries, in conjunction with the Port's 1%-for-art policy, are providing funds for the estimated \$275,000 project. A request for proposals will be advertised in the near future. ✍

Artist Ned Kahn selected to bring public art in to North Embarcadero Visionary Plan ✍

The North Embarcadero Visionary Plan Joint Powers Authority announced in January that **Ned Kahn**, an internationally renowned artist from Sebastopol, California, has been selected as the project artist for the North Embarcadero Visionary Plan (NEVP), a project that will transform much of the downtown San Diego waterfront.

Mr. Kahn earned a Bachelor's degree in Environmental Studies from the University of Connecticut. Many of his works are inspired by the patterns of wind, water and nature. An early project? "Invisible Whirlwinds" at the New Langton Arts Gallery in San Francisco? is a 12-foot fog tornado created with fans, curved walls and the gallery ventilation system. His "Tornado" at the World Financial Center in New York City features a 10-foot vortex formed by air blowers and an ultrasonic fog machine. Kahn's other major artworks are at the Ventura Pier in Ventura, California; the Museum of Natural History in New York City; San Francisco International Airport; and the School of Engineering at the University of Colorado.

Kahn was initially selected as one of seven finalists culled from over 60 potential artists who responded to a Request for Proposals. The selection panel included members of the Public Art Committee, the City of San Diego's Commission for Arts and Culture, and the Centre City Development Corporation. Ehrenkrantz, Eckstut and Kuhn, the architectural design firm responsible for the NEVP schematic design,

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Featured Artist James Hubbell

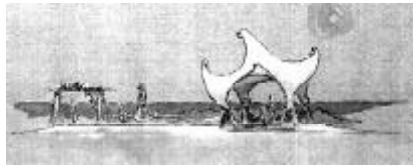
For over fifty years James Hubbell has shared an inspiring vision of the spirit of nature made tangible in glass, wood, metal, concrete, and stone, in homes, schools, gardens, pavilions, nature centers and peace parks around the globe. San Diego's Big Bay is a natural venue for the beauty of Hubbell's artistry as three new artworks join his acclaimed Pearl of the Pacific on Port tidelands.



Pacific Spirit

Thanks to a generous donation by Maurice and Jacqueline Watson of San Diego, a new work of public art by master sculptor **James**

Hubbell has been added to the Port's growing tidelands collection. The slightly larger than life-size bronze sculpture, titled *Pacific Spirit*, depicts a graceful female form rising from the water. It is located on Shelter Island just a few yards from Hubbell's Pacific Rim Park from whence it overlooks the bay and harbor entrance. ✍



Shelter Island gazebo

The recent demolition of a popular but deteriorated wooden gazebo on Shelter Island has created an opportunity to build a new artistic pavilion as a community gathering place on the vacated site. The Point Loma Rotary Club, which placed the original wooden gazebo, has enthusiastically embraced the project, and local artist and sculptor **James Hubbell** has developed the design concept. The project answers a long-term goal of the Public Art Committee to establish a beautiful space that would provide opportunities for future donations of sculptures, benches and other elements offered by the community.

Hubbell's vision for the project includes a sculptural shade structure constructed of concrete and tile work that will look like a

sail in the wind. A bayside promenade will include seating places and a covered arbor. "Once complete," says Hubbell, "the link between this project and Pacific Rim Park will be an extraordinary window open toward the diversity and future or the evolving **culture of the Pacific.**" ✍



Glorietta Bay Linear Park art

The Board of Port Commissioners has approved a design concept recommended by the City of Coronado's Design Review Commission for a **James Hubbell**-designed sculptural fountain for the Glorietta Bay Linear Park redevelopment project. The artwork will help connect the City Hall and the Community Center in an area that will become a place of celebration and meeting for both government and citizenry alike.

The main artwork, which is meant to be suggestive of the sea, is a concrete fountain covered on the outside with earth-tone stones and on the interior with iridescent tiles. This sculpture is reminiscent of both a wave and a shell. A raised pedestal features a carving in white marble, which represents Coronado, its people and their history. From two main fountains, light streams of water will flow into a pool. The tile work of the sculpture will spill over onto the paving that marks the entrance to the theater.

This Hubbell artwork is being incorporated into the Linear Park redevelopment project as part of the percent-for-art program, with additional funding assistance being provided by the Port. ✍

Tidelands Public Art Acquisitions

The Port sets aside each year a percentage of its projected gross revenues in a public art fund. Out of this fund, with the recommendation of the Public Art Committee, original works of art for the tidelands are commissioned or acquired. This section takes a look at recently completed public art acquisitions and proposed new projects for the coming year.



Urban Trees take root on Big Bay's North Embarcadero

Art has branched out spectacularly along the waterfront with the temporary "planting" of 30 whimsical and colorful *Urban Tree* sculptures. The exhibition showcases the creativity, artistry and craftsmanship of 29 mostly local artists, though some entries are from as far away as Washington and Florida. The tree sculptures are planned to be on display through November and can be viewed along a one-mile stretch of the Embarcadero between Broadway Pier and Hawthorn Street.

The exhibition stems from a Port-sponsored temporary sculpture competition. Artists were asked to submit proposals (1/12 scale models) for original sculptures to be loosely based on the tree theme. A minimal stipulation required that artworks be fabricated around or on a 6-inch-diameter, 12 to 15-foot pole (the "trunk") that would be mounted in a concrete planter base. Artists were encouraged to give full reign to their creativity. The result was 107 original and imaginative design submittals. The Public Art Committee selected 30 of these for full-scale fabrication and display.

The tree sculptures range from the fanciful, to the interactive, to the technical. Examples include *A Bird's Playground*, in which the artist was assisted by children from San Diego and Tijuana; *Soundshade*,

featuring a large sheet metal disk that produces a gong sound; and *Solar Illumination*, which has solar-powered lights. Some have wind-activated kinetic elements, and others such as the 12-foot giant carrot and *Lizardo*, the steel and ceramic chameleon stretch the tree concept altogether.

"The *Urban Trees* show the creativity, scope and diversity of the Port's public art program," said Board of Port Commissioners Chairman Peter Q. Davis. "The public response to this exhibit has been extraordinarily enthusiastic, and we're proud to host it on San Diego Bay."

All artworks are on loan to the Port for the duration of the exhibit, after which they will be available for sale by their respective artists. Potential buyers may contact the artists directly. The Public Art Committee has recommended the purchase of two trees by the Port for ongoing exhibit at a tidelands location.

The success of this year's Urban Tree project has prompted the Public Art Committee to recommend a second phase of Urban Trees to be installed in the spring of 2005. Look for the Urban Trees II Request for Proposals (RFP) this summer.

To see the Urban Trees visit our web site: www.thebigbay.com/urbantrees.



Wind Oars rowing in the wind at Chula Vista Bayside Park

The wind-activated kinetic artwork titled *Wind Oars* by artists [George Peters](#) and [Melanie Walker](#) was dedicated at Chula Vista's Bayside Park in April. Inspired by the nearby marina and nature center, the project consists of ten 25-foot aluminum poles that are topped by pairs of pivoting, oar-like vanes. Acting in unison with each other in the shifting wind, the oars create an overall effect like a flock of birds overhead. The light-reactive vanes are visible at great distances and make *Wind Oars* an ideal marker for the park and the entrance to the marina.

This project was chosen via a Request for Proposal (RFP) process conducted by Chula Vista's Cultural Arts Commission, with the final project selection and budget approved by the Board.

FY 2004 - 05 Public Art Acquisition List

The Public Art Committee plays a key role in assisting the Port in developing an annual acquisition list and budget for future public art projects. The Committee works closely with the Port's Public Art Director in defining projects that will be of interest and benefit to the community and which can be accomplished within a targeted budget. The committee's recommended list for fiscal year 2004-05 (beginning July 1), which has been approved by the

Board of Commissioners, includes the following projects:

Annual Sculpture Show Development
Cannery Workers Tribute
Community-initiated Public Art
Cruise Ship Terminal Trompe-l'oeil
Glorietta Bay Yacht Club Promenade
National City Wetlands Artwork
Program for Signature Artwork
Urban Trees II

Trompe l'oeil art to create historic illusion at B Street Cruise Ship Terminal

The Port's public art program is seeking artists to paint a trompe-l'oeil mural on the Harbor Drive side of the cruise ship terminal building at "B" Street. Trompe-l'oeil (meaning "deceives the eye") is a style of painting that is often used to create the uncanny illusion of three-dimensional reliefs on two-dimensional surfaces such as building facades. The trompe-l'oeil imagery selected for the building would be based on historical photography of the ornate Spanish style facade of the former Broadway Pier terminal building of the 1930s and 40s.

The present terminal has become a gateway to the city for an ever-increasing number of travelers, as the number of ship calls increases dramatically each year. The trompe-l'oeil mural would create interest and enhance the building until more permanent improvements are made, possibly in conjunction with the North Embarcadero Visionary Plan.



Vintage photo of Broadway Pier c. 1938 is inspiration for trompe-l'oeil mural.

Catherine Sass awarded Presidential Citation

The San Diego Chapter of the American Institute of Architects recently presented Catherine Sass, the Port of San Diego's Public Art Director, with its 2003 Presidential Citation award. The award was given for her extraordinary contributions to the intellectual and environmental quality of the community and for her work on the "Urban Tree" project. This project was cited as "an outstanding example of merging art with the built and natural environments for the benefit of the civic realm."

What's New...

New Public Art Program communication tools published

The Port's public art department recently unveiled its informative new communication tools to help explain the processes, opportunities and benefits of a vibrant public art program. These materials include a new color brochure highlighting the existing tidelands collection, a video that includes images of the collection and testimonials from community leaders attesting to the benefits of the Public Art Program, and a comprehensive Public Art Resource Guide that will serve as a companion piece to the Port's Master Plan.

The Resource Guide is intended for the use of urban designers and planners, community leaders, public art committees, governmental agencies, Port tenants, developers, stakeholders and other individuals with interests in development on Port tidelands. The Guide explains Board policies relating to public art and explains how public art is to be integrated into the design and development process. It canvasses the ten districts of the Port, illustrating existing artworks and design themes and highlighting potential opportunities for public art integration in future development schemes. Detailed colored maps of each district augment the text and photos in pinpointing existing public artworks and identifying potential sites for future works.

The Resource Guide and other collateral materials will be especially valuable in communicating the program's goals and processes and will assist in implementing the 1%-for-art provisions of Board Policy 609.



The Resource Guide and Video can be downloaded from the "Public Art" section of our web site: www.portofsandiego.org.

Susan H. Peredo appointed to the Public Art Committee

The Board of Commissioners has appointed Susan H. Peredo to the Public Art Committee. Nominated by the Mayor of National City, Ms. Peredo will represent that community for a three-year term.



Ms. Peredo is a member of the Actors Equity Association and a founding member of the San

Diego Shakespeare Society. She has worked for several San Diego area theaters including the San Diego REPeritory Theatre, Centro Cultural de la Raza, Icarus Puppet Company Tour, and Lambs Players Theatre. Also, she has been an actor and teacher for the Old Globe Theatre of San Diego's many educational outreach programs including Teatro Meta and the Playguides Program where she guided college and high school students through the history and works of William Shakespeare. Ms. H. Peredo has studied at the Royal National Theatre in London and has taught voice projection and speech for youths at Caroline Thomas' Total Theatre Lab in New York City. She has studied Mask Manipulation with Roddy Maude Roxby of Shakespeare's newly rebuilt Old Globe Theatre in England and is currently finishing a Humanities degree with a French minor at San Diego State University.

As an avid international traveler who has lived in culturally prosperous cities like London, New York, and Mexico City, Ms. Peredo has a deep respect and understanding of the extraordinary effect that public art can have on a community. Through her volunteerism, community leadership, and involvement in community building programs, such as the San Diego DiverCity Theatre Program, she has learned firsthand the privilege of having an artistic environment cannot be taken for granted and is looking forward to being part of this very important process. Ms. Peredo is currently organizing a cultural arts committee for National City.

Port of San Diego Public Art Committee Members

Gaidi Finnie (Chair)
Imperial Beach
Melody Cernitz
Chula Vista
Caroline Murray
Coronado
Susana H. Peredo
National City
Donald Reeves
San Diego
Mary Lou LoPreste
Port Tenants Association

Members at-large:

Anthony Block
John Gordon
Brad Lewis
Debra Owen

Board of Commissioners Liaison:
Jess Van Deventer

Commissioner Van Deventer is new Board of Commissioners Liaison on Public Art Committee

Commissioner Jess Van Deventer is now serving as Board liaison to the Port's Public Art Committee and has begun attending regular meetings. Port Commissioners serve as either members or liaison on a number of standing committees in the Port. Commissioner Van Deventer's well-known interest in and support of public art has made him a natural choice to serve as an important communications link between the Board and the Public Art Committee. ✍

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Ned Kahn selected as NEVP artist...

chose Kahn from the seven finalist presented by the panel. The artist will assist the design team with determining the overall character of the area and identifying and incorporating public art opportunities within the plan. Proposed elements of the plan include a bayside esplanade, formal gardens at Broadway and Harbor Drive, a piazza at Grape Street Pier and enhanced landscaping. ✍

How to Get Involved

Community involvement: The success of public art depends on the involvement of its patrons. While many artists actively engage the public in their work, community representatives also provide a vital balance to the decision making process by participating on art committees and at project development meetings. Those interested in participating in the development of upcoming projects should contact the Port's Public Art Director.

Artist involvement: Artists who wish to be considered for public art commissions should submit the following materials to the Port's Public Art Department, Attn: Artist Registry:

- ? A current resume or curriculum vitae
- ? Up to twenty labeled 35mm slides of recent work
- ? Supporting materials such as catalogs, reviews, articles, etc.

Mail to:

Public Art Director
Port of San Diego
P.O. Box 120488
San Diego, CA 92112-0488

Community-initiated Public Art applications due August 16

Contact the Port's Public Art Department or check the Public Art section of the Port's web site for further instructions and forms.

Editor: Allan Tait

Public Art Committee opportunity

The Port has an opening for an "at-large" member on the Public Art Committee. Interested applicants should apply directly to the Port's Public Art Director. Desired qualifications and an application form are in the "Public Art" section of the Port's web site: www.portofsandiego.org. ✍

FOR ADDITIONAL PUBLIC ART INFORMATION, CALL (619) 686-7246, E-mail publicart@portofsandiego.org, OR VISIT THE PUBLIC ART SECTION OF THE PORT OF SAN DIEGO'S WEB SITE: www.portofsandiego.org.



Public Art Updates
Port of San Diego
P.O. Box 120488
San Diego, CA 92112-0488