

Port of San Diego

Public Art Request for Proposal Site Furnishings & Amenities Program

Summary:

Project: Site Furnishings & Amenities Program
Deadline: Initial portfolio available to the Public November 15, 2004. Project is ongoing.
Budget: Project budgets vary depending on need: \$2,500 and up per item.

The Port of San Diego is developing a portfolio of artistic and functional site furnishings for its tideland parks and public spaces around San Diego Bay. The portfolio will be used to select artists for commissions as they arise. Artists are invited to participate by submitting new proposals or examples of past or existing works.

The goal of the program is to incorporate, where feasible, artworks as site furnishings in lieu of commercially available products and to provide the public with opportunities to donate artistically designed items for display and use on Port tidelands. The portfolio also would be used to select site furnishings for other development projects as needed.

The most immediate requirement is for artistic seating designs, but other suitable site furnishings could include such items as bollards, fountains, lighting, playground items, shade structures, arbors, tree grates, and trash/recycling receptacles. Proposals must include design, fabrication and delivery.

The Program

The Port of San Diego seeks to present the waterfront as a fun, inviting atmosphere where the community can relax and enjoy the views. To compliment the waterfront experience the Public Art Department is establishing a Site Furnishing & Amenities Program and is currently seeking artists to participate.

To meet the current and future needs of the Program we would like to establish a portfolio of artistic site furnishings, as well as, a few select commercial grade styles for consideration. The portfolio will be used as a "Guide" to help select a style or artist for commissions as they arise.

- Design Alternatives:

Integration of Public Art along the tidelands can help to activate public space, create a unique destination, or a focal point for activity. By enhancing the character of communities through Public Art, it directly supports cultural tourism and economic development.

The Port has design guidelines for various tideland locations, which establish minimum design standards. The goal of the program is to incorporate artworks as site furnishings that could be used as alternatives to commercial site furnishing where feasible exceeding these minimums.

- Donations:

The Port, on occasion, has requests from the Public to donate an item. These requests range from wanting to celebrate an occasion, commemorate an event, or remember a loved one. Often these requests are for benches. The Public Art Program would like to offer artist designed alternatives to standard commercial benches.

The Public Art Policy on Donated Items, “BPC Policy 611” located on our website describes that the desired item to be donated will, first and foremost, take form of a well-designed work of public art.

- Capital Improvement Projects:

As projects are funded by the Port, there often arises the need to include site furnishings. When the opportunity arises, the Public Art Department would like to promote artist designed furnishings as alternatives to “off the shelf” components.

Examples of Site Furnishings & Amenities

- Seating
- Bicycle Racks
- Bollards
- Drinking Fountains
- Fitness Circuits
- Games
- Hardscape Design
- Lighting
- Picnic Areas
- Playgrounds
- Shading Structure / Arbors
- Trash / Recycling Receptacles

- Tree Grates

Program Goals:

- Enhance the water front with unique, functional artworks
- Establish a portfolio of items to assist with donation requests

Currently we have a backlog of donation requests for seating, therefore, the main emphasis of this program will focus on seating.

Eligibility

The Public Art Program is community based and is open to anyone that can complete the requirements as specified, including the designing, fabrication and delivery of the artwork. This program is intended to be artistic in nature and therefore, any designs that include advertising, soliciting, campaigning, or other promotional or commercially driven proposals are ineligible.

Budget

At this time there is no specified budget. When a situation arises where either the Port or a Donor would like to commission an artist or commercial furnishing manufacturer to create a site furnishing, the Public Art Department will facilitate the process and work with the two parties to come together on an agreed upon price.

Public Art and Donation budgets have a wide range. The majority range between \$2,500 - \$5,000, however, we have had some in the tens of thousands and on rare occasions exceeded \$1M.

Submittal Requirements

Please include the following:

- Artist resume including name, address, phone number
- One labeled sheet of slides of all artist previous work
- Information on the medium, size, scope, and location of artwork
- Budget parameters. Please indicate your asking price for each artwork shown. Segment installation, transportation, and maintenance costs if available.
- Maintenance required for artwork
- A bio, press, references, or other promotional information about yourself or past projects you have completed or proposed.
- Please indicate how you became aware of the project: website, magazine advertisement or postcard.

Proposals will not be returned. The slides will be retained for the Port's artist registry. If you would like to be considered for additional projects please submit a separate sheet of slides that details the breadth of your current portfolio.

Placement:

The completed artworks will be prominently displayed on Port Tidelands in the public areas adjacent to San Diego Bay.

Considerations:

Please take into consideration the following: safety requirements common to publicly accessible works of art, marine weather conditions, ADA requirements, transient and skateboarding challenges.

Schedule of dates:

- Call to artists August 15, 2004
- Initial portfolio available November 15, 2004

Artist information will be promoted as received.

Contact information:

Mailing address:

Port of San Diego
Public Art Department
P.O. Box 120488
San Diego, CA 92112-0488

In person:
Port of San Diego
Public Art Department
3165 Pacific Highway
San Diego, CA 92101

For questions, please contact the Public Art Department: 619-686-7246

For additional information in regards to any of our Public Art Policies or to review our new Public Art Resource Guide, which includes maps of each of our

districts, please refer to our website:
www.portofsandiego.org/sandiego_publicart