

"I thought I could let concepts like disorder or uncertainty play a role; that was when I did my first indeterminate line."



NOV 2008 - OCT 2009

# BERNAR VENET



Simply stated, Bernar Venet's sculptures study variations of lines – specifically of curves. However, it is the scope of the work in its mass, concept and execution that makes Venet one of the most prominent and important living sculptors today. Each series expresses different notions of the artist's interest in the mathematics of order versus chaos. This exhibition will include works from Venet's most important series, including the *Vertical Arcs*, *Classic Arcs*, *Leaning Arcs*, *Straight Lines*, and *Indeterminate Lines*.

As one of the world's most important and talked about artists today, Bernar Venet's sculptures have been acquired by museums such as The Museum of Modern Art, The Solomon R. Guggenheim Museum, The National Gallery of Art, the Hirshhorn Museum and Sculpture Garden, the Museum of Contemporary Art Los Angeles, the Museum of Contemporary Art Chicago and the Detroit Institute of Arts. Venet's public sculpture exhibitions have traveled to major cities around the world, including Paris, Luxembourg, Geneva, Basel, Cologne, Brussels, New York, Chicago, St. Louis and Denver. His work has been permanently installed in Norfolk, Nice, Berlin, Tokyo, Paris, Toulouse, Denver and Austin, to name a few.

## THE EXHIBIT

The Port of San Diego, in partnership with Scott White Contemporary Art, is proud to present a monumental exhibition of large-scale sculptures by world-renowned artist, Bernar Venet. This historic exhibition encompasses thirteen steel sculptures placed at key locations within the Port's waterfront district as well as at the Museum of Contemporary Art San Diego, the San Diego Museum of Art, the San Diego International Airport, Liberty Station (NTC), the Marriott Hotel & Marina and the Omni Hotel. This is the first solo exhibition of this caliber and magnitude to take place in Southern California.

This is an exciting time culturally for San Diego. The working waterfront provides a powerful landscape for the artist's work.

The exhibit is free and can be enjoyed by residents and visitors at key locations.

In combination with the Port's current Public Art installations, regional gallery exhibits, and San Diego's fine museums, a full itinerary is available.



A portion of proceeds will benefit:

**A REASON TO SURVIVE™**  
Transforming Kids' Lives Through Free Arts Programs



MONUMENTAL  
WORKS

# BERNAR VENET

[portofsandiego.org/public-art](http://portofsandiego.org/public-art)  
[scottwhiteart.com](http://scottwhiteart.com)



in partnership with

**SCOTT WHITE CONTEMPORARY ART**

### SAN DIEGO INTERNATIONAL AIRPORT

1 Three Indeterminate Lines



### HARBOR ISLAND

2 Random Combination of Indeterminate Lines

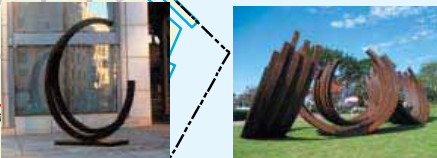


3 Twelve Straight Lines



### LAUREL STREET & HARBOR DRIVE

4 Arcs in Disorder: 4 Arcs x 5



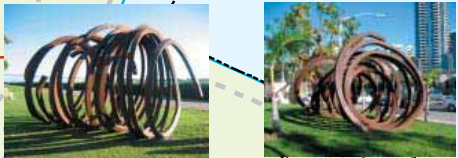
### MUSEUM OF CONTEMPORARY ART SAN DIEGO

5 240.5° Arc x 2

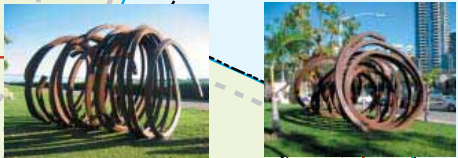


### EMBARCADERO MARINA PARK NORTH

6 221.5° Arc x 28

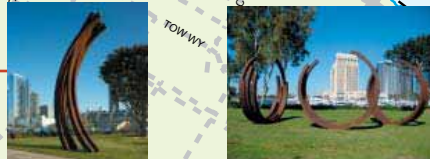


7 Four Indeterminate Lines



### SAN DIEGO MARRIOTT HOTEL & MARINA

8 Three Indeterminate Lines



### EMBARCADERO MARINA PARK SOUTH

9 97.5° Arc x 9



10 220.5° Arc x 15



### OMNI HOTEL

11 228.5° Arc x 5



### LIBERTY STATION

12 228.5° Arc x 5 (3 Classic Arcs in Disorder)

