

SELECTION PROCESS AND CRITERIA

Winning proposals will be selected by the Public Art Committee. Criteria will include artistic merit, public safety, appropriateness of the artwork and materials used. Only two submittals per artist are allowed, and only one of these is eligible for selection.

ELIGIBILITY

The Port's Public Art Program is community-based. This competition is open to anyone who can complete the requirements as specified, including the designing, fabrication and delivery of the artwork. This project is intended to be artistic in nature. Therefore any designs that include advertising, soliciting, campaigning or other promotional or commercially-driven entries are ineligible.

SCHEDULE

All proposals are due at the Port of San Diego by 5:00 p.m. **March 5, 2008**. Late proposals will not be accepted. Incomplete proposals will not be considered. Winning proposals will be selected at the **March 12, 2008** meeting of the Public Art Committee. Winners will be announced on the website and by email.

Participating artists, if selected, must be prepared to deliver their completed Urban Tree artwork for installation by **June 30, 2008**.

Send or deliver models to:

Port of San Diego
Urban Trees – Public Art Department
3165 Pacific Highway
San Diego, CA 92101

Models will not be shipped back to artists by the Port, but unselected models will be available for pickup by appointment (619-686-7246) after **March 12, 2008**. Models not picked up within 90 days will become the property of the Port.

QUESTIONS:

Call (619) 686-7246 or visit our website for additional information: portofsandiego.org/urbantrees



Public Art Department
P.O. Box 120488
San Diego, CA
92112-0488

We're Planting Again!

THE PORT OF SAN DIEGO'S URBAN TREES

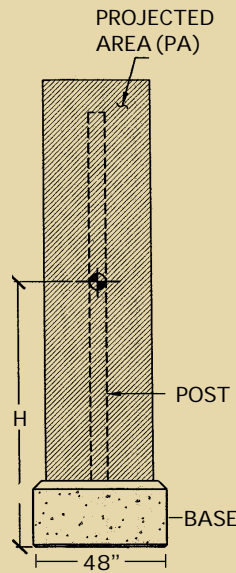
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CALL TO ARTISTS

Summer 2008

THE "URBAN TREES" PROGRAM

The Public Art Program for the Port of San Diego is seeking artists to participate in its fifth Urban Trees temporary sculpture exhibit. The exhibit offers participating artists a unique opportunity to showcase original sculptural work adjacent to the unparalleled beauty of San Diego Bay. The goal of the Urban Trees exhibit is to promote artists and their work to a diverse audience of visitors to San Diego Bay and to assist the Port of San Diego in branding the Bay as home to a significant and dynamic collection of public artwork.



SCOPE OF WORK

Up to thirty artworks will be selected through a juried competition conducted by the Port's Public Art Committee. The selected artists will agree to loan their artworks to the Port for a minimum of 12 months with ownership rights remaining with the artists.

The Port will provide each artist with a 6-inch diameter 12 to 15-foot tall steel or aluminum pole to serve as the "trunk" for the Urban Tree, to which artists should securely mount or attach their art elements. The pole may be painted, sculpted or otherwise modified to suit the artwork provided structural integrity is maintained. Poles will be supported by a 48-inch square pre-cast concrete planter base, with the lower 2 feet of the pole inserted into the base. Artists may choose to construct their artwork around a sleeve, which would slip over the pole.

Artists are encouraged to be creative in their selection of materials while considering safety requirements common to publicly accessible works of art. Artworks must withstand a public and marine environment, including occasional windy conditions, for the duration of the exhibit. For examples of previous Urban Trees, go to: portofsandiego.org/urbantrees

SITING

The completed artwork will be prominently displayed on Port Tidelands in the public areas adjacent to San Diego Bay.

PROGRAM GOALS

To create a successful temporary art program that will

- Enhance the bayfront with a variety of unique original artwork
- Stimulate public interest about the art and artists
- Provide site activation and focal points for waterfront visitors
- Engage and educate passersby regarding the Port of San Diego, its Public Art Program and the artists and artwork featured in the exhibit

PROPOSALS

3-D MODEL - Artist applicant is requested to create a 3-D scale model (1 inch = 1 foot) of their proposed Urban Tree design and attach it to a 12" W x 12" L x 1/2" H sq. mounting board.

LABELING - A descriptive label must be securely taped on the TOP of the mounting board with a short explanation of the concept, overall dimensions and proposed materials. To maintain anonymity, artist's contact information, including name, address, phone number and email address must be securely taped on the BOTTOM of the board. (See "Submittal" section for more submission requirements.)

REQUIREMENTS

The Urban Tree can be any shape, form or design, provided that a minimum of a 7-foot clearance is maintained for pedestrians to walk underneath the tree wherever it extends beyond the width of the base. Port engineers will review each design for safety and wind loading and will recommend modifications if necessary.

For the tree to remain stable in windy conditions, the projected area of the artwork as well as its height must be limited, as determined by the following calculations.

WIND LOAD CALCULATIONS

PA = Project area in square feet of artwork in profile

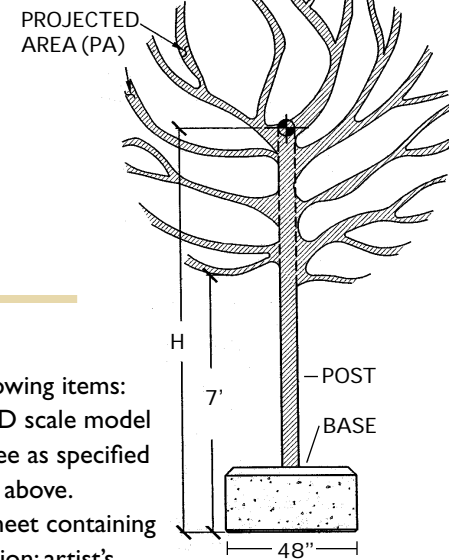
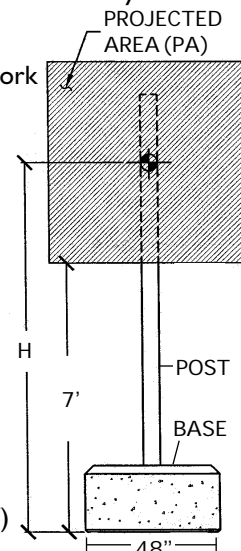
● = center of projected artwork area

H = height of center above ground in feet

Limitations: the estimated square feet of the projected area multiplied by the height at the center shall not exceed 350.

Formula: $(PA) \times (H) \leq 350$

(Call if you need assistance: 619-686-7247)



SUBMITTALS

Please submit the following items:

1. Properly labeled 3-D scale model of proposed Urban Tree as specified in "Proposals" section above.
2. A separate single sheet containing the following information: artist's name, address, phone number and email address; artist's description of the design concept; overall artwork dimensions; materials to be used and asking price of completed artwork.

NOTE: *Incomplete, late or seriously damaged submittals will not be considered. (If mailing, pack securely!)*

ARTIST REGISTRY (optional)

To join our artist registry, please include a current resume and a sheet of slides. Refer to our website for more information: portofsandiego.org

ARTIST FEE

Selected artists will be compensated with a loan fee / honorarium of \$2,500, payable 30 days following the installation of the completed artwork. The artwork remains the property of the artist and can be sold and removed after the loan period has ended. The loan period is 12 months, commencing on the opening day of the Urban Trees 5 exhibit. The loan period may be extended by mutual agreement. The Port may elect to purchase the artwork and has first right of refusal after the loan period has ended.

Artists submitting proposals agree that the Port of San Diego may display models and reproduce images for non-commercial, educational and promotional purposes, with credit given to the artist. The Port will affix a prominent plaque to each Urban Tree planter base showing artist's name, artwork name and the Port's contact phone number.