



# PUBLIC ART UPDATES

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## PORT OF SAN DIEGO

### PUBLIC ART COMMITTEE MEMBERS

Margaret Brezel, CHAIR, Imperial Beach; Jeri Vanderpool, Chula Vista; Martha Ann Youngberg, Coronado; Jim Bird, National City; Janene Christopher, San Diego; John Vissat, Port Tenants Association; Teresa Barker, At Large Member; Calvin Woo, At Large Member; Jesus Dominguez, At Large Member

## RICHARD AND ANNETTE BLOCH CANCER SURVIVORS PARK

The Port is the recipient of a \$1 million donation from Richard and Annette Bloch for development of Cancer Survivors Park. The purpose of this park is memorialized in its feature sculpture, CANCER THERE'S HOPE by **Victor Salmones** of Mexico. The park provides respite and inspiration for those diagnosed with cancer. It celebrates survival. The park will have three fundamental elements including the **Salmones** sculpture that consists of eight life-sized figures, an inspirational walk and tile work by **Marlo Bartels** of Laguna Beach. The park is expected to be completed January 2000.

## PUBLIC ART COMMITTEE VACANCY

The Public Art Committee is a ten-member oversight group consisting of one representative from each of the five Port member cities (Chula Vista, Imperial Beach, National City, Coronado, and San Diego,) four at-large members, and one member from the Port Tenants Association. The Committee reviews artists' proposals for placement in the Port's public art collection and makes policy recommendations. The committee serves as a jury for artwork competitions and makes finalist recommendations to the Board of Port Commissioners.

There is currently an at-large member position available. We are accepting applications from arts professionals or people with visual arts backgrounds, who are respected in their field and are willing to engage in a panel process. For more information regarding the Public Art Committee at-large member position, please call (619) 686-7246.

## A GALLERY AT THE AIRPORT?



The Board of Port Commissioners approved placement of display cases at the Airport in the long corridor between the old west terminal and the new terminal 2. The Public Art Program will develop programs to display art on a rotating basis in this venue. The programs will include opportunities for featuring community artists, artist programs, school programs, local galleries, etc. Programs are expected to begin by June 2000.

## NATIONAL CITY RAILCAR PLAZA

Currently in progress, the National City Railcar Plaza will feature three components to bring history alive—a Plaza with a protective structure designed by **Anderson, Koch, and Smith**; an NC&O Passenger Coach #1 restored in replica fashion by **David Lathrop**; and artwork integration to the plaza and/or structure. A budget of \$ 55,000 is set aside for Public Art. The project will be completed in April 2000.



## IMPERIAL BEACH SAND SCULPTURE ARTIST IN RESIDENCE PROGRAM



From May 29 - September 4, 1999, sand sculptor **Cathy Colvin** will produce fifteen sculptures at the Imperial Beach Pier Plaza area. The concept is to have **Colvin** create a new and exciting sculpture each weekend during the summer while onlookers see the progress take place, assist as available, and discuss artwork with the artist firsthand. Local youth organizations and schools will participate by providing ideas and concepts for sculptures that reflect the culture and identity of the community, and by participating in on-site sculpting instructional lessons. The program is totally open and accessible to the public.

## LINDBERGH DISPLAYS AT THE AIRPORT

The Port has recently completed several displays at the airport in partnership with the San Diego Aerospace Museum. A bust of Lindbergh and memorabilia about this interesting man are featured in the original west terminal near gate #20. A replica of the Spirit of St. Louis has been hung in the new terminal above baggage carousel seven. Two display cases about the historic non-stop Atlantic crossing are located on the second floor near gate #34.

## CONVENTION CENTER

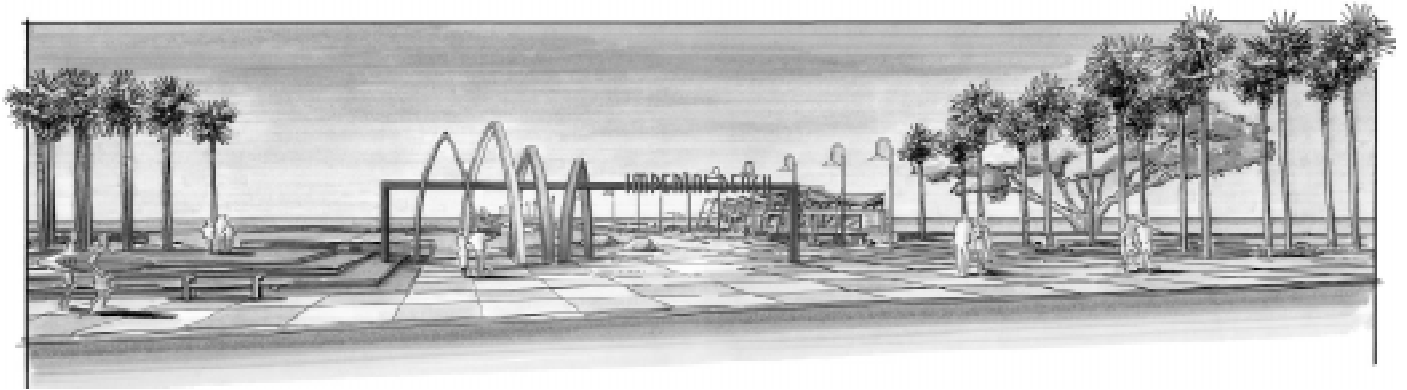
The San Diego Convention Center, completed in 1989, currently hosts over 400 major conventions and attracts more than 2.1 million conventioners annually. An expansion to double the size of the Convention Center is now underway and will continue to make San Diego attractive for national and international events. The current expansion includes **LUMINOUS GATEWAY** an artwork by **Jamie Carpenter** that leads from Harbor Drive to the bayfront.

A new opportunity for public art has been added at Fifth Avenue and Harbor Drive. The Port has formed a Partnership with the Convention Center Corporation and the City of San Diego's Commission for Arts and Culture to secure the artwork for this site. The Partnership will acquire art through a process consisting of a nominating committee and an invitational to selected artists for proposals. The project is considered monumental and international in nature and will be completed for the expansion opening in 2001.

## CENTRAL PARK PROJECT

Project Artist **Doug Hollis** of San Francisco is teamed with the SWA Group to develop conceptual designs for a four-acre park within the downtown Embarcadero area. These concepts all work with the natural phenomena of light and shadow, movement of wind, and the sound and motion of water. Likewise, the schemes also incorporate a multivalent set of pragmatic elements that address circulation, gathering, seating, and casual recreation. **Hollis** is known for the integration of the forces of nature into his artworks, such as wind and sound. **Hollis** was the artist that created **A SOUND GARDEN** in Seattle, WA, and has current work in progress called **MOUNTAIN MIRAGE** at Denver International Airport. Opportunities for the integration of art into the site have begun with this same set of fundamental ideas and will continue to develop. Once the park concept is approved, it is anticipated that other artists will be invited to contribute to the park improvement.





### OLYMPIC PARK



A concept for Olympic themed artwork has been sanctioned by the United States Olympic Committee for a waterfront site in the City of Chula Vista. The Arco Training Center already draws more than 200,000 people annually for special events. The proposal is a partnership with the City of Chula Vista that encompasses links between the park and the Training Center, creating a seamless continuity. The proposal focuses on the use of the well-established Olympic name and imagery associated with the Games. The concept would include developing an atmosphere that communicates the Olympic spirit through landscape, signage, lighting, hardscape and artwork.

#### HOW TO GET INVOLVED

##### Community Involvement:

The success of public art depends on the involvement of its patrons. While many artists actively engage the public in their work, community representatives also provide a vital balance to the decision making process by participating on Art Committees and at project development meetings. Those interested in participating in the development of upcoming projects should contact the Public Art Program.

##### Artists / How to Apply:

Artists who would like to be considered for commissions should submit the following materials to the Public Art Program, Attn: Slide Registry.

- \* Up to 20 labeled slides of recent work
- \* A current resume
- \* Support materials, IE: catalogues, reviews, articles

P.O. Box 120488, San Diego, CA 92112-0488  
(619)686-7246

### PUBLIC ART WEBSITE

The Website for the Port of San Diego's Public Art Program is underway! The site will eventually include features such as opportunities for public artists, a calendar of events, and Public Art Program Policy. Anticipated date of completion-July 1999.  
[www.portofsandiego/sandiego\\_more/index.html](http://www.portofsandiego/sandiego_more/index.html)



### IMPERIAL BEACH PIER PLAZA

The Pier Plaza Dedication is scheduled for Sunday, July 18, 1999 from 1-5 p.m. The event will be an unveiling of the Pier Plaza expansion including *SURFHENGE* a sculpture by **Malcolm Jones** of La Jolla, California, and *ILLUMINATIONS* ceramic design by **Mary Lynn Dominguez** of La Mesa, California. Please come and join the community to celebrate this exciting project!

### THE CAVE/CANYON PATH

The Port is looking for an artist/artists qualified to design, fabricate, and install Public Art as part of the pedestrian pathway between the Marriott Hotel and the Convention Center. The purpose of this project is to enhance the pedestrian "Gateway" with special design details to provide obvious visual landmarks to direct attention to the access-way and create an engaging transition between city and bay-front. Estimated budget for the project: not to exceed \$230,000. The deadline for applications is September 10, 1999. A detailed request for proposal is available from the Public Art Program, P.O. Box 120488, San Diego, CA, 92112-0488. For additional information, call (619) 686-7246.



### SCULPTURE 2000

Sept. 1- Oct. 4, 2000, The Port will host Sculpture 2000 San Diego at Broadway Pier in San Diego. **Lenore Astor** and **Roxanne McAuley** are organizing the International Symposium to promote awareness and understanding of stone sculpture and present to a Southern California audience exceptional stone carvers who are primarily known only in their own countries. During the exhibit, sculptors will work on a 6 ft.x 4ft.x 4ft. white marble block. Attendees will be able to view the artists at work and learn what it takes to produce a gleaming white expression in marble. Although similar events have taken place across Europe, in Israel, Egypt, Japan, Taiwan, China and South Korea, Sculpture 2000 San Diego is the first stone sculpting event in the United States. The event will be free to the public.

**FOR ADDITIONAL PUBLIC ART INFORMATION, CALL- 686-7246**

## Port of San Diego

Discover what's in it for you.

Public Art Updates is published by The San Diego Unified Port District's Public Art Program, P.O.Box 120488, San Diego, CA 92112-0488.

Your comments and suggestions are welcomed.