

## CONDITIONS FOR SUBMISSION

**PORT AND BEST WESTERN YACHT HARBOR HOTEL'S (TENANT) RIGHTS:** The Port and its tenant reserve the right to reject any submissions to this *Call for Artists* that do not meet the selection criteria and are not obligated to notify applicants when applications are late, incomplete or otherwise ineligible. Incomplete or ineligible submissions will not be reviewed.

The Port and its tenant reserve the right to revise this call for artists by addendum. The Port and its tenant are bound only by what is expressly stated in this call for artists and any authorized written addenda thereto. It shall be the applicant's responsibility to check the website up to the final submission date for any possible addenda.

The Port and its tenant reserve the right to cancel this call for artists, in whole or in part, at any time without prior notice and make no representation that any agreement will be awarded to any applicant. Additionally, the Port and its tenant reserve the right to postpone opening submissions to this call for artists for their own convenience, and/or to waive minor informalities or irregularities in the submissions received.

The Port and its tenant accept no financial responsibility for any costs incurred by the applicant. All submissions may be kept by the Port and shall be subject to the California Public Records Act.

The Port and its tenant reserve the right to award agreements to more than one applicant and propose modifications to the scope of work (design, fabrication and installation) during the agreement negotiation.

The Port and its tenants will not share the details of individual submissions to this *Call for Artists* with competing applicants during the selection process. After the selection process ends and prior to final approval of the agreement, all submissions become public information.

**ELIGIBILITY RESTRICTIONS:** The Board of Port Commissioners, members of its Public Art Committee, employees of the Port and its tenant, and their business partners or their immediate family members are not eligible under this call for artists. The Port and its tenant reserve the right to determine eligibility.

**EQUAL OPPORTUNITY CONTRACTING PROGRAM:** The Port and its tenant endeavor to do business with artists committed to equal opportunity and will not do business with any artist that discriminates on the basis of gender, age, socio-economic class, geographic location, religion, sexual orientation, skills and abilities, ethnicity, and political persuasion, among other qualities.

**INSURANCE REQUIREMENTS:** Any artist selected to enter into an agreement shall obtain, at the artist's sole cost and expense, all insurance required by the Port and/or its tenant. Insurance requirements may include, but are not limited to, Comprehensive General Liability, Automobile Liability and Worker's Compensation coverage in accordance with the laws of the State of California. The Port and/or its tenant may require that they be named as additional insured on insurance policies.

**AGREEMENT REQUIREMENTS:** The agreement between the tenant and the artist may include, but is not limited to, the following requirements: granting of a nonexclusive, irrevocable, royalty-free license to reproduce; reserving the right to remove the artwork; VARA and California Civil Code Section 987 waivers, and indemnifying the Port and its tenant.



# call for ARTISTS



## Port of San Diego Tenant Redevelopment Project

### ELIGIBILITY

The *Call for Artists* is open to all artists<sup>\*1</sup> and artist teams legally residing and eligible to work in the United States. Prior experience in public art is not required, but applicants must demonstrate the ability to fabricate and install the proposed artwork(s). Artists must be available to install their artwork(s) onsite at the hotel in San Diego, California. All applicants, regardless of race, sex, religion, nationality, origin or disability, will be considered.

*\*Throughout this Call for Artists, the singular term "artist" also means artist teams.*

*<sup>1</sup>The Port adheres to the definition of "artist" which is contained in Board of Port Commissioners Policy No. 609.*

The Best Western Yacht Harbor Hotel, located in San Diego, California, seeks an artist to create new site-specific, original artwork(s) which may incorporate multi-sensory and eco-friendly water elements, for the newly renovated hotel. The process for artist selection is being administered by the Port of San Diego Public Art Department.



# call for ARTISTS

## BEST WESTERN YACHT HARBOR HOTEL

Administered by the Port of San Diego  
Public Art Department



### PROJECT BUDGET

\$32,000 for artwork design, fabrication, installation and travel. The budget is all-inclusive and must cover all costs associated with the conceptualization and realization of the artwork(s).



The Best Western Yacht Harbor Hotel (Hotel), a Port of San Diego (Port) tenant, is a newly renovated property facing San Diego Harbor and across from the sport fishing and leisure boating basin. The redesigned Hotel features a more stylish and modern design. It includes public areas and grounds with 111 guest rooms, many with bay views, plus a pool and fitness center.

As part of the redevelopment project, the Hotel developers are required by the Port's public art policy to devote 1 percent of the project budget for public art. The intention of the policy is to enhance the properties, make the tidelands more aesthetically interesting and promote partnerships with the tenants to integrate art into the community. To assist with the fulfillment of this requirement, the Hotel has called on the Port to administer the artist selection and artwork development review and approval phases.

The intent of the artwork(s) commission, as described by the Hotel developer, is to create a vibrant, unexpected experience for hotel visitors, further enhance the physical environment of the Hotel and surrounding areas, and encourage environmental awareness and stewardship. Providing experiences that reduce the noise of traffic on Harbor Drive is also important. Multi-sensory and water elements are of special interest to the Hotel, and the artwork must be proven to be sustainable, durable, and low maintenance.

An exterior site for artwork(s) has been identified by the Hotel near the main entrance. The approximate overall size of the area is 18'6" wide by 23'11" long. The area has been designed to include landscaping and artwork(s). This site offers the opportunity for an artist to create a prominent artwork(s) which could become an icon for the Hotel.

### DEADLINE

All applications must be received no later than 5:00 pm PST on Friday, January 15, 2010. This is not a postmark deadline. Mail or deliver to:

#### Mailing Address (for USPS)

Port of San Diego  
Public Art Department  
Attn: Yacht Harbor Hotel  
PO Box 120488  
San Diego, CA 92112-0488

#### Delivery Address (for FedEx, UPS, hand-deliveries)

Port of San Diego  
Public Art Department  
Attn: Yacht Harbor Hotel  
3165 Pacific Highway  
San Diego, CA 92101-1128  
619.686.7246

### NOTIFICATION

Acknowledgement of the Port's receipt of an application will be sent to each applicant via email. Submitted materials will not be returned. Applicants will receive notification by email of the *Call for Artists* results.

### QUESTIONS?

Please submit questions in writing to Christine Jones at [c-cjones@portofsandiego.org](mailto:c-cjones@portofsandiego.org). If questions lead to an addendum to this *Call for Artists*, the addendum will be posted on the Port's website <http://www.portofsandiego.org/public-art.html>.

### FUTURE OPPORTUNITIES

To receive Port Public Art news and opportunities via email, sign up at <http://j.mp/PublicArt>.



# call for ARTISTS

## BEST WESTERN YACHT HARBOR HOTEL

Administered by the Port of San Diego  
Public Art Department

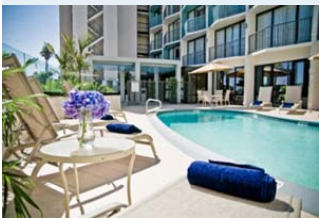


### RESEARCH THE PROJECT

VISIT  
Best Western  
Yacht Harbor Hotel  
5005 N. Harbor Drive  
San Diego, CA 92106

CLICK  
Take a tour of the hotel  
[www.yachtharborhotel.com](http://www.yachtharborhotel.com)

RESEARCH THE AREA  
[www.portofsandiego.org](http://www.portofsandiego.org)  
[www.thebigbay.com](http://www.thebigbay.com)  
[en.wikipedia.org/wiki/San\\_Diego\\_Bay](http://en.wikipedia.org/wiki/San_Diego_Bay)  
[en.wikipedia.org/wiki/Point\\_Loma,\\_San\\_Diego,\\_California](http://en.wikipedia.org/wiki/Point_Loma,_San_Diego,_California)



### APPLICATION MATERIALS

Artists who wish to be considered must submit the following materials on one CD:

- RÉSUMÉ—Current résumé in .pdf format for each artist. In addition, please include your full contact information at the top (name, address, phone, and email address.)
- REFERENCES—Names, addresses, current telephone numbers and/or email addresses for three professional references for each artist.
- STATEMENT OF INTEREST—One-page (maximum) written narrative in .pdf format explaining why you are interested in the project, how your work is appropriate for the project, and relevant past experience. The narrative must include the name, address, telephone number, and email address of the applicant.
- WORK SAMPLE— Artist/artist teams can submit up to 8 digital images. Artists are encouraged to submit images of past work that best illustrate their qualifications for the project. Submit digital images in .jpg baseline format with a maximum resolution of 72 dpi and maximum dimensions of 1920 x 1920 pixels. File size must be under 1.8 MB. Digital image files must be clearly named with the artist's last name (underscore) first name (underscore) and 2-digit viewing order. Example: smith\_jane\_01.jpg. For teams, you may use your team name.
- IMAGE LIST— Applicants will be required to provide an image list that corresponds to the numbering of your digital images in .pdf format, including the title of the artwork/project name, completion date (or indicate if not completed), medium, and dimensions for each example of past work.

Please put all the required application materials in a folder. Label the folder with the artist's last name or artist team's name and burn it onto a CD. Label the CD clearly with the artist's/artist team's name and email address.

### PROJECTED TIMELINE

November 30, 2009  
January 15, 2010  
January - February 2010  
February 2010  
March - June 2010  
June - September 2010  
September 2010

*Call for Artists* released  
Submission deadline  
Short-listing and final selection  
Agreement negotiation and signing  
Artwork proposal development / approval phases  
Fabrication and installation phases  
Completion

### ARTIST SELECTION PROCESS

A panel comprised of hotel representatives, Port representatives and members of the Port's Public Art Committee will review the eligible applications and identify up to three artists to interview using the selection criteria below. Short-listed artists will be expected to discuss past work and suggested approaches for developing ideas for the site. Based on these assessments, the panel will recommend one artist for the commission after the interview phase. Artists will be selected on the basis of the following criteria:

- Quality and strength of past work as demonstrated in the submitted application materials;
- Demonstrated interest in and understanding of the project, as articulated in this *Call for Artists*;
- Ability to create original artwork that is appropriate in concepts, materials and scale for this project;
- Strength of communication and interpersonal skills; and
- If applicable, cohesiveness of artist team members.

### AGREEMENT AND AWARD

The artist selected will be required to enter into an agreement with the Hotel. After the selected artist has entered into an agreement and undertaken the artwork development process, the criteria that the Hotel, Port's Public Art Committee and Board of Port Commissioners will use to approve the selected artist's artwork proposal(s) will include, but are not limited to:

- Artistic excellence and innovation as demonstrated in the artwork's conceptual content;
- Relationship of the artwork to the site in terms of scale, form, content, and materials;
- Safety of artwork;
- Durability of the artwork relative to theft, vandalism and the environment.
- Public visibility and accessibility;
- Feasibility of creating the artwork within the project budget; and
- Cost to maintain and/or operate upon completion.